

HOT CLUB OF COWTOWN
CONTRACT RIDER & STAGE PLOT
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TECHNICAL REQUIREMENTS:

A. PA Requirements (PLEASE SEE ATTACHED STAGE PLOT FOR MORE INFORMATION)

- 1 One 8' x 10' area rug, center stage, on which all equipment can be set up
2. A professional quality PA system with a minimum of 6 channels. PA power and speaker size should be appropriate to the size of the venue and the number of people attending.
2. Three vocal mic's (sometimes band supplies these but please have on hand anyway)
3. A mic for the bass amp (and possibly a bass amp, if band notifies buyer/venue in advance)
4. A mic for the guitar amp
5. A mic for the fiddle amp
6. Three monitor speakers
7. Two or three separate monitor mixes
8. One milk crate or equivalent height box/crate for guitar amp to sit on, stage right.
9. Two stools, each 3'-4' high (one for fiddle amp, one for use as a tiny table on stage), center stage

B. Lighting

Professional stage lighting appropriate to the size of the venue

C. Parking

VERY IMPORTANT: One reserved parking space for the band's vehicle outside the stage door

D. Stage Requirements

A flat, dry stage area of 16' x 16' minimum

STAGE PLOT

1. IMPORTANT: One 8' x 10' area rug on which are set up the items below:
2. One milk crate or equivalent height box/crate for guitar amp to sit on, stage right.
3. Two stools, each 3'-4' high (one for fiddle amp, one for use as a tiny table on stage), center stage
4. Three vocal mics across the front of the stage, on boom mic stands,
5. Sometimes band will provide its own vocal mics instead of the above. When that happens, band will bring Neumann KMS 105s and each will need phantom power.

6. 3 vocal monitors with three separate mixes = vocals only, no instruments, please.

7. Band likes sound set pretty dry (very little or no reverb), but a little reverb on Elana vocal possibly....

8. Each band member will bring their own amplifier unless band notifies buyer/venue in advance. In the event band needs a bass cabinet, any 4 x 10 cabinet is fine.

9. When running amplifiers through the PA, bass may prefer a direct out. For guitar amp--please mic the cabinet only-- do not run a direct line. For fiddle amp-- best to mic the amp as opposed to going direct, but whatever works.

On diagram below x = microphone

That's pretty much it! Thanks.

